

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**

**Revised Courses of Study under Choice Based Credit System**

**B.A. English Honours**

Core + DSE

Semester I, II, III, IV, V & VI

**B.A. (English) Programme**

**DSC+DSE**

Semester I, II, III & IV, V & VI

**B.A. (English MIL) Programme**

Semester I, II, III & IV

**B.A., B.Sc., B.Com. Honours & Programme**

**AECC 1 English Communication Course**

Semester I

**B.A. Honours Generic Elective English Course**

Semester I, II, III & IV

**B.A. Programme Generic Elective English Course**

Semester V & VI

**Effective from: 2017 – 2018**

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B.A. (English Honours)**  
***Course Structure***

**Semester I:**

Core Course I	: 100 Marks	: 6 Credits
Core Course II	: 100 Marks	: 6 Credits
Generic Elective I	: 100 Marks	: 6 Credits
AECC I (MIL)	: 50 Marks	: 2 Credits

**Semester II:**

Core Course III	: 100 Marks	: 6 Credits
Core Course IV	: 100 Marks	: 6 Credits
Generic Elective II: 100 Marks		: 6 Credits
AECC II (EVS)	: 50 Marks	: 2 Credits

**Semester III:**

Core Course V	: 100 Marks	: 6 Credits
Core Course VI	: 100 Marks	: 6 Credits
Core Course VII	: 100 Marks	: 6 Credits
Generic Elective III	: 100 Marks	: 6 Credits
SEC I (GK & CA)	: 50 Marks	: 2 Credits

**Semester IV:**

Core Course VIII	: 100 Marks	: 6 Credits
Core Course IX	: 100 Marks	: 6 Credits
Core Course X	: 100 Marks	: 6 Credits
Generic Elective IV	: 100 Marks	: 6 Credits
SEC II (PD)	: 50 Marks	: 2 Credits

**Semester V:**

Core Course XI	: 100 Marks	: 6 Credits
Core Course XII	: 100 Marks	: 6 Credits
Elective (DSE I)	: 100 Marks	: 6 Credits
Elective (DSE II)	: 100 Marks	: 6 Credits

**Semester VI:**

Core Course XIII	: 100 Marks	: 6 Credits
Core Course XIV	: 100 Marks	: 6 Credits
Elective (DSE III)	: 100 Marks	: 6 Credits
Elective (DSE IV)	: 100 Marks	: 6 Credits

**TotalMarks: 2400**

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B.A. (English Honours)**  
**Core Course in English**  
**Effective from: 2017 – 2018**

**COURSE STRUCTURE**

**Semester I:**

**Core I-** Introduction to Literature

**Core II-** History of English Literature from the Beginning to the Romantic Period

**Semester II:**

**Core III-** British Poetry: From the Age of Elizabeth to the Romantic Period

**Core IV-** British Novel: Up to the Romantic Period

**Semester III:**

**Core V-** British Drama: From the Age of Elizabeth to the Romantic Period

**Core VI-** British Non-Fictional Prose: From the Age of Elizabeth to the Romantic Period

**Core VII-** History of English Language

**Semester IV:**

**Core VIII-** History of English Literature: From the Age of Victoria to the Post-Modern

**Core IX-**Literary Criticism: From Aristotle to I. A. Richards

**Core X-**British Poetry: From the Age of Victoria to the Present

**Semester V:**

**Core XI-**British Drama: From the Age of Victoria to the Present

**Core XII-**British Novel: From the Age of Victoria to the Present

**DSE 1 A:** -Indian Writing in English: Poetry & Drama

**DSE 1 B:** American Literature: Poetry & Drama

**DSE 2 A:** Indian Writing in English: Novel

**DSE 2 B:** American Literature: Novel

Students should study Two Discipline Specific Elective (DSE) courses in Fifth Semester. Students are required to make a choice between DSE 1A and DSE 1B and similarly between DSE 2 A and DSE 2 B.

#### **Semester VI:**

**Core XIII**-British Essays & Short Stories: From the Age of Victoria to the Present

**Core XIV**-Modern Literary Criticism

**DSE 3 A**:Introduction to Linguistics

**DSE 3 B**:Introduction to Cultural Studies

**DSE4 : Project Work**

Students should study Two Discipline Specific Elective (DSE) courses in Sixth Semester. Students are required to make a choice between DSE 3 A and DSE 3 B. DSE 4 is project work.

#### **Question Pattern and Marking Scheme:**

Each course will be of the value of **100 Marks (6 Credits)**. There will be a **Continuous Internal Assessment of 30 Marks** and an **End Semester Exam (ESE)** of **70 marks**. The Continuous Internal Assessment will be based on: Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

**KOLHAN UNIVERSITY, CHAIBASA**  
**PG DEPARTMENT OF ENGLISH& CULTURAL STUDIES**

**Courses of Study-B.A. (Honours) in English**

**Semester -I**

**Core Course 1(C1)– Introduction to Literature**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Literature: Meaning and Significance; Poetry-Definition, Types and Characteristic Features; Drama- Definition, Types and Characteristic Features; Fiction – Definition, Types and Characteristic Features; Non-fiction- Travel Writings, Memoirs, Biography, Autobiography; Literary Criticism- Nature, Types and Functions of Criticism.

**Source Books:**

B Prasad,*A Background to the Study of English Literature*, MacMillan

M H Abrams & Geoffrey Galt Harpham,*A Handbook of Literary Terms*, Cengage Learning

**Recommended Readings:**

*Oxford Companion to English Literature*, OUP

WH Hudson,*An Introduction to the Study of English Literature*, Booksway Kolkata

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the topics prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

## **Core Course 2 (C2) – History of English Literature from the Beginning to the Romantic Period**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Anglo- Saxon Age, Medieval English Literature; The Renaissance; Elizabethan Literature; Literature during the Jacobean Period; The Caroline Period; Restoration Literature; The Augustan/Neo Classical Age; The Age of Transition, The Romantic Age.

### **Source Books:**

W J Long, *History of English Literature*, Kalyani Publishers

Ifor Evans, *A Short History of English Literature*, Penguin

### **Recommended Readings:**

David Daiches, *A Critical History of English Literature*, Supernova Publishers

Pramod K Nayar, *A Short History of English Literature*, Foundation Books

Ronald Carter & John Mcrae, *The Routledge History of Literature in English*

George Sampson, *Concise Cambridge History of English Literature*

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**

## Semester -II

### Core Course 3 (C3) – British Poetry: From the Age of Elizabeth to the Romantic Period

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

William Shakespeare	: Sonnet 18
John Donne	: A Valediction: Forbidding Mourning
Andrew Marvell	: To His Coy Mistress
John Milton	: On His Blindness
John Dryden	: A Song for St. Cecilia's Day
Thomas Gray	: Elegy Written in a Country Churchyard
William Wordsworth	: Three Years She Grew
Samuel Taylor Coleridge	: Kubla Khan
Percy Bysshe Shelley	: Ode to The West Wind
John Keats	: Ode to a Nightingale

#### **Source Book:**

David Green (Ed) *Winged Word*, MacMillan

#### **Recommended Reading:**

B Prasad, *A Short History of English Poetry*, Trinity Press

#### **Examination, Evaluation and Distribution of Marks:-**

##### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the poems & poets prescribed. 2x15 = 30
2. Four explanations out of Eight alternatives from the poems & poets prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

##### **Continuous Internal Assessment: 30 Marks**

## Core Course 4(C4) – British Novel: Up to the Romantic Period

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Daniel Defoe : *Robinson Crusoe*

Jonathan Swift : *Gulliver Travels*

Jane Austen : *Emma*

Marry Shelley : *Frankenstein*

### **Recommended Reading**

E M Forster, *Aspects of Novel*, Penguin

D H Lawrence, *Why the Novel Matters*

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**



## Semester -III

### Core Course 5 (C5) – British Drama: From the Age of Elizabeth to the Romantic Period

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

William Shakespeare : *Othello*

Oliver Goldsmith : *She Stoops to Conquer*

#### Recommended Reading:

Allardyce Nicoll, *History of English Drama*, Cambridge University Press

#### Examination, Evaluation and Distribution of Marks:-

#### End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.  $2 \times 15 = 30$
2. Four explanations out of Eight alternatives from the texts prescribed.  $4 \times 05 = 20$
3. Ten objective type questions.  $10 \times 02 = 20$

#### Continuous Internal Assessment: 30 Marks

## **Core Course 6 (C6) – British Non Fictional Prose: From the Age of Elizabeth to the Romantic Period**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Francis Bacon	: Of Studies
Richard Steele	: Recollections of Childhood
Jonathan Swift	: A Modest Proposal
Oliver Goldsmith	: On National Prejudice
Charles Lamb	: Dream Children
William Hazlitt	: On Familiar Style

### **Source Book:**

Susanta K Sinha(Ed) *English Essayists*, OUP

### **Recommended Reading:**

A C Benson, The Art of Essayist

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**

## Core Course 7 (C7) – History of English Language

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Indo European Family of Languages and English

Old English: Characteristic Features of Old English, Dialects of Old English

Middle English: Characteristic Features of Middle English, Dialects of Middle English

Modern English: Characteristic Features of Renaissance and Elizabethan English, The Rise of Standard English, Characteristic Features of English During the Augustan Age, Characteristics Features of Nineteenth Century English, English in the Twentieth Century.

Foreign Influences: Latin Influence, Scandinavian Influence & French Influence

### **Source Books:**

A C Baugh & Cable, *History of English Language*, Routledge

D Thakur, *A Concise History of English*, Bharati Bhawan

### **Recommended Readings:**

F T Wood, *A History of the English Language*,

Chhanda Roy, *A Student's Companion to English Language*, Bharati Bhawan

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment:30 Marks**

## Semester –IV

### Core Course 8 (C8) – History of English Literature: From the Age of Victoria to the Post- Modern

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

The Victorian Age, The Edwardian Era, Avant Garde Movements – Cubism, Imagism, Surrealism, Expressionism, Impressionism, Dadaism, Modern & Postmodern Era; Commonwealth & Postcolonial Period

#### Source Books:

W J Long, *History of English Literature*, Kalyani Publishers

Ifor Evans, *A Short History of English Literature*, Penguin

#### Recommended Readings:

David Daiches, *A Critical History of English Literature*, Supernova Publishers

Pramod K Nayar, *A Short History of English Literature*, Foundation Books

George Sampson, *Concise Cambridge History of English Literature*

Ronald Carter & John Mcrae, *The Routledge History of Literature in English*

#### Examination, Evaluation and Distribution of Marks:-

##### End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the topics prescribed.  
2x15 = 30
2. Four short notes out of Eight alternatives from the topics prescribed.  
4x05 = 20
3. Ten objective type questions.  
10x02 = 20

##### Continuous Internal Assessment: 30 Marks

## Core Course 9 (C 9) – Literary Criticism: From Aristotle to I A Richards

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Aristotle	Theory of Imitation, Theory of Tragedy
Longinus	Sources of Sublimity
Philip Sydney	His Classicism & Defence of Poetry
John Dryden	Ancient vs. Moderns, French vs. English, Prose vs. Verse
William Wordsworth	Theory of Poetry & Poetic Diction
S T Coleridge	Fancy and Imagination
Matthew Arnold	Poetry as Criticism of Life & Touchstone Method
T S Eliot	Impersonality of Art & Objective Correlative
I A Richards	Psychology and Literary Appreciation

### Source Book:

B. Prasad, *An Introduction to English Criticism*, MacMillan

### Recommended Readings:

Charles E Bressler, *Literary Criticism, An Introduction to Theory and Practice*, Longman

M.H. Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Cengage Learning  
*Oxford Companion to English Literature*, OUP

Patricia Waugh, *An Oxford Guide to Literary Theory and Criticism*

### Examination, Evaluation and Distribution of Marks:-

#### End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the topics prescribed.  
2x15 = 30
2. Four short notes out of Eight alternatives from the topics prescribed in the core course.  
4x05 = 20
3. Ten objective type questions.  
10x02 = 20

#### Continuous Internal Assessment: 30 Marks

## **Core Course 10 (C 10) – British Poetry: From the Age of Victoria to the Present**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Alfred Tennyson	Break, Break, Break
Robert Browning	My Last Duchess
Matthew Arnold	Dover Beach
W B Yeats	The Second Coming
T S Eliot	The Love Song of J Alfred Prufrock
W H Auden	Lay Your Sleeping Head
Siegfried Sassoon	The Death Bed
Wilfred Owen	Insensibility
Stephen Spender	I Think Continually of Those Who Were Truly Great
Philip Larkin	Wants

### **Source Book:**

David Green (Ed), *Winged Word*, MacMillan

### **Recommended Reading:**

B Prasad, *A Short History of English Poetry*, Trinity Press

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the poems & poets prescribed. 2x15 = 30
2. Four explanations out of Eight alternatives from the poems prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**

## Semester –V

### Core Course 11 (C 11) – British Drama: From the Age of Victoria to the Present

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

G. B. Shaw

*Candida*

Samuel Beckett

*Waiting for Godot*

#### Recommended Reading:

Allardyce Nicoll, *History of English Drama*, Cambridge University Press

#### Examination, Evaluation and Distribution of Marks:-

#### End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.  $2 \times 15 = 30$
2. Four explanations out of Eight alternatives from the texts prescribed.  $4 \times 5 = 20$
3. Ten objective type questions.  $10 \times 2 = 20$

#### Continuous Internal Assessment: 30 Marks

## **Core Course 12 (C 12) – British Novel: From the Age of Victoria to the Present**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Emily Bronte	<i>Wuthering Heights</i>
Charles Dickens	<i>Oliver Twist</i>
Thomas Hardy	<i>Return of the Native</i>
George Orwell	<i>Animal Farm</i>

### **Recommended Reading**

E M Forster, *Aspects of Novel*, Penguin

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.  
2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed.  
4x05 = 20
3. Ten objective type questions.  
10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**



## DSE 1A –Indian Writing in English: Poetry & Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

### Unit I: Poetry

Toru Dutt	Baugmaree
Rabindranath Tagore	Heaven of Freedom
Sarojini Naidu	The Queen's Rival
Nissim Ezekiel	The Night of Scorpion
JayantMahapatra	Hunger
A K Ramanujam	River
Kamla Das	The Old Playhouse

### Source Book:

*An Anthology of Indian Poetry in English*, Ed. By a Board of Editors, Orient Blackswan

### Unit II: Drama

GirishKarnad	<i>Tughlaq</i>
Mahesh Dattani	<i>Tara</i>

### Recommended Readings:

Bruce King, *Modern Indian Poetry in English*, Oxford University Press

KaustavChakraborty, *Indian English Drama*, Prentice Hall

K SrinivasaIyengar, *Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, SahityaAkademi

M K Naik&Shyamala Narayan, *Indian English Literature; A Critical Survey 1980-2000*, Pencraft

Mahesh Dattani, *Me and My Plays*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. One long answer type critical question out of Four alternatives from the texts prescribed in Unit I. 1x15 = 15
2. One long answer type critical question out of Four alternatives from the texts prescribed in Unit II. 1x15 = 15
3. Two explanations out of Four alternatives from the texts prescribed in Unit I. 2x05 = 10
4. Two explanations out of Four alternatives from the texts prescribed in Unit II. 2x05 = 10
5. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

## DSE 1 B – American Literature: Poetry & Drama

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

### Unit I: Poetry

Walt Whitman	Ethiopia Saluting the Colour
Longfellow	My Lost Youth
Robert Frost	Mending Walls
Emily Dickinson	Hope is the Thing
Sylvia Plath	Birthday Present
Theodore Roethke	Cuttings & Cuttings (later)
Allen Ginsberg	Howl
Maya Angelou	On the Pulse of Morning

### Source Book:

*The Golden Treasury*, Palgrave, Rupa & Co

### Unit II: American Drama – Textual Readings

Tennessee Williams	<i>The Glass Menagerie</i>
Arthur Miller	<i>All My Sons</i>

### Recommended Readings:

Richard Ruland & Malcolm Bradbury, *From Puritanism to Post-Modernism: A History of American Literature*, Penguin

Richard Gray, *History of American Literature*, Willey-Blackwell

Richard Gray, *A History of American Poetry*, Willey-Blackwell

Masud Ali Khan, *Modern American Drama*, Sublime Publications

### Examination, Evaluation and Distribution of Marks:-

#### End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of Four alternatives from the texts prescribed in Unit I. 1x15 = 15
2. One long answer type critical question out of Four alternatives from the texts prescribed in Unit II. 1x15 = 15

3. Two explanations out of Four alternatives from the texts prescribed in Unit I.  $2 \times 05 = 10$
4. Two explanations out of Four alternatives from the texts prescribed in Unit II.  $2 \times 05 = 10$
5. Ten objective type questions.  $10 \times 02 = 20$

**Continuous Internal Assessment: 30 Marks**

## DSE 2 A – Indian Writing in English: Novel

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

R. K. Narayan	<i>The Guide</i>
Raja Rao	<i>Kanthapura</i>
Bhabani Bhattacharya	<i>He Who Rides a Tiger</i>
Anita Desai	<i>Fire on the Mountain</i>

### **Recommended Readings:**

M K Naik, *Studies in Anglo Indian Fiction*, Abhinav Publication

M K Naik, *Indian English Fiction: A Critical Study*, Pencraft

K SrinivasaIyengar, *Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, SahityaAkademi

M K Naik&Shyamala Narayan, *Indian English Literature; A Critical Survey 1980-2000*, Pencraft

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**

## DSE2 B – American Literature: Novel

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Nathaniel Hawthorne	<i>The Scarlet Letter</i>
Mark Twain	<i>The Adventures of Huckleberry Finn</i>
Hemingway	<i>The Old Man and the Sea</i>
Toni Morrison	<i>The Bluest Eye</i>

### **Recommended Readings:**

Richard Ruland & Malcolm Bradbury, *From Puritanism to Post- Modernism: A History of American Literature*, Penguin

Richard Gray, *History of American Literature*, Willey-Blackwell

Alfred Bendixen, *The Development of American Novel: The Transformation of Genre* Willey-Blackwell

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**

**Note:** Students should study Two papers of Discipline Specific Elective (DSE) in Fifth Semester. Students are required to make a choice between DSE 1A and DSE 1B and similarly between DSE 2 A and DSE 2 B

## Semester -VI

### Core Course 13 (C 13) – British Essays & Short Stories: From the Age of Victoria to the Present

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

#### Unit I: Short Stories

Thomas Hardy	The Three Strangers
Oscar Wilde	The Selfish Giant
O. Henry	The Dream
W. Somerset Maugham	Mr. Know-All

#### Unit II: Essays

E V Lucas	A Funeral
A G Gardiner	On Superstitions
Aldous Huxley	Selected Snobberies
J. B. Priestly	On Getting Off to Sleep

#### Source Books:

D. Thakur (Ed) *Selected Short Stories*, MacMillan

Susanta K Sinha (Ed), *English Essayists*, OUP

#### Examination, Evaluation and Distribution of Marks:-

##### End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of Four alternatives from the texts prescribed in Unit I.  $1 \times 15 = 15$
2. One long answer type critical question out of Four alternatives from the texts prescribed in Unit II.  $1 \times 15 = 15$
3. Two short notes out of Four alternatives from the texts prescribed in Unit I.  $2 \times 05 = 10$
4. Two short notes out of Four alternatives from the texts prescribed in Unit II.  $2 \times 05 = 10$
5. Ten objective type questions.  $10 \times 02 = 20$

##### Continuous Internal Assessment: 30 Marks

## Core Course 14 (C 14) – Modern Literary Criticism

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Liberal Humanism, Modernism, Formalism, Structuralism, Post-Structuralism, Deconstruction, Post-Modernism, Marxism, Feminism, Post-Colonialism, Psychoanalytical Criticism, Queer Theory, Eco Criticism

### **Source Book:**

Peter Barry, *Beginning Theory*

### **Recommended Readings:**

Charles E Bressler, *Literary Criticism, An Introduction to Theory and Practice*, Longman

M H Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Cengage Learning

*Oxford Companion to English Literature*, OUP

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**



## **DSE 3 A– Introduction to Linguistics**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

### **Unit I: Introducing Linguistics**

Linguistics – Definition, Scope & Branches, Linguistic Concepts: Langue and Parole, Synchrony and Diachrony, Signifier and Signified, Syntagmatic and Paradigmatic Relations, Form and Substance.

### **Unit II: Phonetics**

Phonetics & Phonology, Phonemes, Sounds of English and their Phonetic Symbols, Organs of Speech, Air Stream Mechanism, Description of English Consonants, Description of English Vowels

### **Unit III: Morphology & Semantics**

Morphemes, Types of Morphemes-Free, Bound, Derivational and Inflectional, Difference Between Inflectional and Derivational Morphemes, Process of Word Formation, What is Semantics?, Sentence & Utterance, Proposition, Contradiction, Entailment, Ambiguity and Paraphrase, Meaning-Denotative & Connotative, Meaning & Ambiguity, Synonymy & Antonymy, Homonyms, Polysemy, Semantic Change.

### **Unit IV: Syntax**

Grammatical, Functional and Semantic Categories; Phrases – Noun Phrase, Adjective Phrase, Verb Phrase, Adverb Phrase, Prepositional Phrase; Clauses – Main Clauses, Subordinate Clauses; Subordination and Co-ordination, Basic Sentence Patterns, Type and Function of Sentences – Declarative, Interrogative, Imperative, Exclamatory; IC Analysis, Phrase Structure Grammar and Generative Grammar.

### **Source Books:**

T BalaSubramaniam, *A Text Book of English Phonetics for Indian Students*

Sayal & Jindal, *Introduction to Linguistics, Language, Grammar & Semantics*

D. Thakur, *Phonetics*, Linguistics Simplified Series, Bharti Bhawan

D. Thakur, *Morphology*, Linguistics Simplified Series, Bharti Bhawan

D. Thakur, *Semantics*, Linguistics Simplified Series, BhartiBhavan

D. Thakur, *Syntax*, Linguistics Simplified Series, BhartiBhawan

**Recommended Readings:**

George Yule, *The Study of Language*

John Lyons, *Introduction to Theoretical Linguistics*

S K Verma, *Modern Linguistics*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

## DSE 3 B – Introduction to Cultural Studies

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

### **Unit I: Introducing Culture & Cultural Studies**

Culture: Definition and Scope

Cultural Studies: Definition, Scope and Methodology

### **Unit II: Key Concepts in Cultural Studies**

Capitalism, Neo-Liberalism, Marxism & Neo Marxism, Psychoanalysis, Orientalism, Post-Colonialism, Nationalism and Post-Nation, Truth and Post-Truth, Subaltern Studies, Marginalisation, Body Culture and Power, Cultural Subjectivity, Culture and Democracy, Gender & Culture, Film & Culture, The Language of Cinema, Media & Culture, Media and Public Domain, Oral Narratives, Folk Culture, Techno-Culture, Contesting Culture

### **Source Books:**

Pramod K Nayar, *An Introduction to Cultural Studies*, Viva Books

Brian Longhurst et al, *Introducing Cultural Studies*, Second Edition, Pearson Education

### **Recommended Readings:**

John Storey, *What is Cultural Studies; A Reader*, Hodder Education

*The Routledge Critical and Cultural Theory Reader*

Amy Villarejo, *Film Studies; The Basics*, Routledge

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**

**Note:** Students should study two papers of Discipline Specific Elective (DSE) in Sixth Semester. Students are required to make a choice between DSE 3 A and DSE 3 B. DSE 4 (Project Work) is required to be attempted by all students.

## **DSE 4 – Project Work**

**Total Marks: 100**

**Total Credits: 6**

The department in consultation with the teachers concerned will assign the topics/areas for Project Work. Students will be assessed on the basis of their project and responses to the questions at viva voce examination.

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B.A. Programme**  
***Course Structure***

**Semester I:**

DSC I A	: 100 Marks	: 6 Credits
DSC II A	: 100 Marks	: 6 Credits
MIL I	: 100 Marks	: 6 Credits
AECC I (MIL)	: 50 Marks	: 2 Credits

**Semester II:**

DSC I B	: 100 Marks	: 6 Credits
DSC II B	: 100 Marks	: 6 Credits
MIL II	: 100 Marks	: 6 Credits
AECC II (EVS)	: 50 Marks	: 2 Credits

**Semester III:**

DSC IC	: 100 Marks	: 6 Credits
DSC II C	: 100 Marks	: 6 Credits
MIL III	: 100 Marks	: 6 Credits
SEC I (GK & CA)	: 50 Marks	: 2 Credits

**Semester IV:**

DSC ID	: 100 Marks	: 6 Credits
DSC II D	: 100 Marks	: 6 Credits
MIL IV	: 100 Marks	: 6 Credits
SEC II (PD)	: 50 Marks	: 2 Credits

**Semester V:**

Elective (DSE I A)	: 100 Marks	: 6 Credits
Elective (DSE II A)	: 100 Marks	: 6 Credits
Generic Elective I	: 100 Marks	: 6 Credits
SEC III (Hist/Cult. Of Jharkhand)	: 50 Marks	: 2 Credits

**Semester VI:**

Elective (DSE I B)	: 100 Marks	: 6 Credits
Elective (DSE II B)	: 100 Marks	: 6 Credits
Generic Elective II	: 100 Marks	: 6 Credits
SEC IV (Moral/Value Education)	: 50 Marks	: 2 Credits

**Total Marks: 2100**

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B. A. Programme Course in English**  
**Effective from: 2017 – 2018**

**COURSE STRUCTURE**

**Semester I:**

**DSC I A – Introduction to Literature**

**Semester II:**

**DSC 1 B –British Poetry**

**Semester III:**

**DSC I C - British Drama**

**Semester IV:**

**DSC I D- British Novel**

**Semester V:**

**DSE I A(i) :Indian English Novel**

**DSE I A(ii) : American Novel**

**Semester VI:**

**DSE 1 B (i): Indian English Drama & Poetry**

**DSE I B (ii) :American Drama & Poetry**

**Note:**In Semester Five and Six students should study two papers of Discipline Specific Elective (DSE) of English. Students are required to make a choice between DSE 1A - I and DSE 1 A - II(in Semester V) andbetween DSE 1B - I and DSE 1 B - II (in Semester VI).

**Question Pattern and Marking Scheme:**

Each course will be of the value of **100 Marks (6 Credits)**. There will be a **Continuous Internal Assessment of 30 Marks** and an **End Semester Exam (ESE)** of **70 Marks**. The Continuous Internal Assessment will be based on: Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

## **Courses of Study-B.A. Programme in English**

### **Semester –I**

#### **DSC 1 A – Introduction to Literature**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Literature: Meaning and Significance; Poetry-Definition, Types and Characteristic Features;  
Drama- Definition, Types and Characteristic Features; Fiction – Definition, Types and  
Characteristic Features; Non-fiction- Travel Writings, Memoirs, Biography, Autobiography;  
Literary Criticism- Nature, Types and Functions of Criticism.

#### **Source Books:**

B Prasad,*A Background to the Study of English Literature*, MacMillan

M H Abrams & Geoffrey Galt Harpham,*A Handbook of Literary Terms*, Ceanage Learning

#### **Recommended Readings:**

*Oxford Companion to English Literature*, OUP

WH Hudson,*An Introduction to the Study of English Literature*, Booksway Kolkata

#### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the topics prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**



## Semester –II

### DSC I B – British Poetry

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

#### Unit I

William Shakespeare	: Fear No More
John Donne	: From Holy Sonnets No. 1
George Herbert	: Virtue
Alexander Pope	: Ode on Solitude
Thomas Gray	: Hymn to Adversity
S T Coleridge	: Dejection, An Ode
John Keats	: Ode on a Grecian Urn
Matthew Arnold	: Longing

#### Source Book:

David Green, *The Winged Word*, Macmillan

#### Examination, Evaluation and Distribution of Marks:-

#### End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives from the poems prescribed.  $2 \times 15 = 30$
2. Four explanations out of Eight alternatives from the poems prescribed.  $4 \times 5 = 20$
3. Ten objective type questions.  $10 \times 2 = 20$

#### Continuous Internal Assessment: 30 Marks

## Semester –III

### DSC I C – British Drama

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

William Shakespeare  
G B Shaw

*Macbeth*  
*Arms and the Man*

#### **Examination, Evaluation and Distribution of Marks:-**

##### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives from the plays prescribed. 2x15 = 30
2. Four explanations out of Eight alternatives from the plays prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

##### **Continuous Internal Assessment: 30 Marks**

## Semester –IV

### DSC 1 D – British Novel

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Jane Austen            *Pride and Prejudice*  
Charles Dickens      *David Copperfield*

#### **Examination, Evaluation and Distribution of Marks:-**

##### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives from the novels prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the novels prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

##### **Continuous Internal Assessment: 30 Marks**

## Semester – V

### DSE 1 A - I – Indian English Novel

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

R K Narayan      *The English Teacher*  
Mulk Raj Anand      *Untouchable*

#### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives from the novels prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the novels prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**

## DSE 1 A - II – American Novel

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Earnest Hemingway      *Farewell to Arms*

Tony Morrison      *The Bluest Eye*

### **Examination, Evaluation and Distribution of Marks:-**

#### **End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives from the novels prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the novels prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

#### **Continuous Internal Assessment: 30 Marks**

**Note:** In Semester Five students are required to make a choice between the two options given under DSE 1A - I and DSE I A - II

## Semester – VI

### DSE 1 B - I – Indian English Drama & Poetry

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

#### Unit I: Poetry

Toru Dutt	Baugmaree
Rabindranath Tagore	Heaven of Freedom
Sarojini Naidu	The Queen's Rival
Nissim Ezekiel	The Night of Scorpion
JayantMahapatra	Hunger
A K Ramanujam	River
Kamla Das	The Old Playhouse

#### Source Book:

*An Anthology of Indian Poetry in English*, Ed. By a Board of Editors, Orient Blackswan

#### Unit II: Drama

GirishKarnad	<i>Tughlaq</i>
Mahesh Dattani	<i>Tara</i>

#### Recommended Readings:

Bruce King, *Modern Indian Poetry in English*, Oxford University Press

KaustavChakraborty, *Indian English Drama*, Prentice Hall

K SrinivasaIyengar, *Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, SahityaAkademi

M K Naik&Shyamala Narayan, *Indian English Literature; A Critical Survey 1980-2000*, Pencraft

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. One long answer type critical question out of Two alternatives from Unit I.  $1 \times 15 = 15$
2. One long answer type critical question out of Two alternatives from Unit II.  $1 \times 15 = 15$
3. Two explanations out of Four alternatives Unit I.  $2 \times 05 = 10$
4. Two explanations out of Four alternatives Unit II.  $2 \times 05 = 10$
5. Ten objective type questions.  $10 \times 02 = 20$

**Continuous Internal Assessment: 30 Marks**

## DSE 1 B - II – American Drama & Poetry

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

### Unit I: Poetry

Walt Whitman	Ethiopia Saluting the Colour
Longfellow	My Lost Youth
Robert Frost	Mending Walls
Emily Dickinson	Hope is the Thing
Sylvia Plath	Birthday Present
Theodore Roethke	Cuttings & Cuttings (later)
Allen Ginsberg	Howl
Maya Angelou	On the Pulse of Morning

### Source Book:

*The Golden Treasury*, Palgrave, Rupa & Co

### Unit II: American Drama – Textual Readings

Tennessee Williams	<i>The Glass Menagerie</i>
Arthur Miller	<i>All My Sons</i>

### Recommended Readings:

Richard Ruland & Malcolm Bradbury, *From Puritanism to Post-Modernism: A History of American Literature*, Penguin

Richard Gray, *History of American Literature*, Willey-Blackwell

Richard Gray, *A History of American Poetry*, Willey-Blackwell

Masud Ali Khan, *Modern American Drama*, Sublime Publications

### Examination, Evaluation and Distribution of Marks:-

#### End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of Two alternatives from Unit I. 1x15 = 15
2. One long answer type critical question out of Two alternatives from Unit II. 1x15 = 15
3. Two explanations out of Four alternatives Unit I. 2x05 = 10



4. Two explanations out of Four alternatives Unit II.

$2 \times 5 = 10$

5. Ten objective type questions.

$10 \times 2 = 20$

**Continuous Internal Assessment: 30 Marks**

**Note:** In Semester Six students are required to make a choice between the Two options given under DSE 1 B - I and DSE I B - II

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B. A. Programme**  
**English MIL**  
**Effective from: 2017 – 2018**

**COURSE STRUCTURE**

**Semester I:**

**MIL 1:** English MIL I

**Semester II:**

**MIL II:** English MILII

**Semester III:**

**MIL III:** English MILIII

**Semester IV:**

**MIL IV:** English MIL IV

**Question Pattern and Marking Scheme:**

Each course will be of the value of **100 Marks (6 Credits)**. There will be a **Continuous Internal Assessment of 30 Marks**, an **End Semester Exam (ESE) of 70 Marks**. The Continuous Internal Assessment will be based on: Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

**Semester I**  
**English MIL 1**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

William Shakespeare	: Sonnet 60
John Donne	: A Hymn to God, the Father
Henry Vaughan	: The Retreat
John Keats	: Bright Star
Christina Rossetti	: After Death
Edmund Blunden	: Report on Experience

**Source Book:**

David Green, *The Winged Word*, MacMillan

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the poems prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the poems prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester II**  
**English MIL II**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Kamla Markandaya

*Nectar in a Sieve*

Arun Joshi

*Strange Case of Billy Biswas*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the novels prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the novels prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester III**

**English MIL III**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

GirishKarnad

*Tughlaq*

BadalSircar

*EvamIndrajit*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester IV**  
**English MIL IV**

**End Semester Exam: 70 Marks**

**Internal Assessment: 30 Marks**

Mahatama Gandhi  
A PJ Abdul Kalam

*My Experiment with Truth*  
*Wings of Fire*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**KOLHAN UNIVERSITY, CHAIBASA**  
**PG DEPARTMENT OF ENGLISH & CULTURAL STUDIES**  
**Course of Study-B.A./B.Sc/B.ComHonours&Programme**  
**AECC 1 English Communication**  
**Semester –I**

**End Semester Exam: 35Marks**

**Internal Assessment: 15 Marks**

**UNIT I: Writing Skills**

Essay/Paragraph Writing: Narrative, Descriptive & Expository, Journalistic Report Writing/Feature Writing/Writing Reviews/Columns, Expansion of an Idea, Dialogue Writing/Writing based on a Situation, Formal/Business Letters, Job Applications, Biodata/Resume/Curriculum Vitae

**UNIT II: Oral Skills (Public Speaking, Viva Voce, Interview, Group Discussion& Presentation)**

Oral Communication: Definition, Types, Advantages & Limitations, Effective Public Speaking, Viva Voce; Definition, Scope and Purpose, What is Interview? Types of Interview, Effective Interviewing, Group Discussion: Definition, Rules, Scope and Objective, Presentation Skills, Types of Presentation Skill, Techniques of Presentation, Effective Presentation

**Source Books:**

Terry O'Brien. *Modern Writing Skills*, Rupa Publications

PushpLata& Sanjay Kumar, *Communicate or Collapse: A Handbook of Effective Public Speaking, Group Discussion and Interviews*, Prentice Hall

**Recommended Reading:**

Ramchandran&Karthik, *From Campus to Corporate*, Pearson Education

Gangadhar Joshi, *Campus to Corporate: Your Roadmap to Employability*, Sage Publication

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 35 Marks (1.5 Hours)**

1. Two long answer questions out of Four alternatives on topics prescribed in Unit I.  
2x10 = 20
2. Three short notes out of Eight alternatives from the topics prescribed in Unit 2.  
3x05 = 15

**Continuous Internal Assessment: 15 Marks**



**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B. A.Honours**  
**English (Generic Elective)**  
**Effective from: 2017 – 2018**

**COURSE STRUCTURE**

**Semester I:**

**GE I:** English GE I

**Semester II:**

**GE II:** English GEII

**Semester III:**

**GE III:** English GEIII

**Semester IV:**

**GE IV:** English GE IV

**Question Pattern and Marking Scheme:**

Each course will be of the value of **100 Marks (6 Credits)**. There will be a **Continuous Internal Assessment** of **30 Marks**, an **End Semester Exam (ESE)** of **70 Marks**. The Continuous Internal Assessment will be based on: Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B. A. Honours**  
**English GE I (Generic Elective I)**

**English in Electronic Media**

**Unit I:** Types of Communication: Intrapersonal Communication, Interpersonal Communication, Mass Communication

**Unit II:** (A) Writing for the Broadcast Media, News Writing and Editing, Creating Advertisements for Radio and Television, Writing Script

(B) Scripting Select Programs for Broadcast Media: Documentaries, Features, Interviews

**Unit III:** (A) Use and Usage (Special Reference to Language in Media)

Accuracy vs Fluency; Appropriacy, Context, Abstractness.

(B) Radio/TV: Elements of Redundancy, Barriers to Communication,

**Source Books:**

S. P. Jain, *The Art of Broadcasting*

C. Warren, *Radio News Writing and Editing*

G. Millewrsen, *The Techniques of TV Production*

Andrew Boyd, *Broadcasting Journalism*

RoberMcLeish, *The Technique of Radio Productions*

Weston and Holt, *Writing TV and Radio Programmes*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02=20
4. **Continuous Internal Assessment: 30 Marks**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**  
**Courses of Study – B. A.Honours**  
**English GE II (Generic Elective II)**

**English for Business**

- Unit I:** Business Communication: Language of Business: Tone, Style, Jargon, Clichés, Ambiguity, Glossary of Business Terms.
- Unit II:** Business Correspondence: Basic Principles, Format and Types, Employment Letters, Placing Orders, Enquiry and Response Letters, Letters of Complaint and Apology, Persuasive Letters  
Report Writings, Periodic Reports and Market Survey Reports.
- Unit III:** External Communication: Press Releases and Notices Inviting Tender, Bid and Auction, Fax Messages and e-mails.

**Source Books:**

Davis Cotton, *World of Business*

Andrew Little John, *Company to Company*, (Business Correspondence)

Pearsall and Cunningham, *How to Write for the World of Work*

Michael Paine, *English Commercial Correspondence*

B. Elizabeth Pryse, *The Perfect Secretary*

David Kessidge, *Basic Business Role Plays*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B. A.Honours**  
**English GE III (Generic Elective III)**

**English in Print Media**

- Unit I:** Role of Language in Print Media; Definition of News; Difference between News and Information; News and Ideas; Types of News; Hard/Soft News
- Unit II:** Trends in Reporting: Objective Reporting, Interpretative Reporting, Investigative Reporting, Entertainment Reporting, Development Reporting
- Unit III:** Writing the News: Writing Interviews; Writing Features (Cartoons, Photo Features etc.); Writing Headlines; Writing Leads, Writing Editorials

**Source Books:**

- R. Parthasarthy, *Basic Journalism*
- R. J. Hall, *Basic Training in Journalism*
- D. Wainwright, *Journalism Made Simple*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B. A.Honours**  
**English GE IV (Generic Elective IV)**

**English for Academic Purpose**

- Unit I:** Definition and Scope of English for Academic Purposes/ Study Skills; Characteristics of Academic English.
- Unit II:** Reading Academic Texts: Surveying a Textbook; Surveying a Chapter; Skimming and Scanning. Reading Academic Texts: Inferencing; Critical Reading; Using Reference Sources
- Unit III:** Academic Writing Skills: Note-Taking and Note-Making; Abstracting and Summarizing; Paraphrasing; Writing Examination Answers; Writing Long Papers and Academic Reports; Preparing a Bibliography

**Source Books:**

Glandinning and Holmstrom: *Study Reading*

Nolan - Woods and Fall: *Penguin Advanced Reading Skills*

Arthur Brooks and Peter Grundy: *Writing for Academic Purposes*

J. A. Discoll: *Penguin Advanced Writing Skills*

TayaZinkin: *Write Right*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B. A. Programme**  
**English (Generic Elective)**  
**Effective from: 2017 – 2018**

**COURSE STRUCTURE**

**Semester V:**

**GE I:** English GE I

**Semester VI:**

**GE II:** English GEII

**Question Pattern and Marking Scheme:**

Each course will be of the value of **100 Marks (6 Credits)**. There will be a **Continuous Internal Assessment of 30 Marks**, an **End Semester Exam (ESE) of 70 Marks**. The Continuous Internal Assessment will be based on: Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

**Kolhan University, Chaibasa**  
**PG Department of English & Cultural Studies**  
**Courses of Study – B. A.Honours**  
**English GE I (Generic Elective I)**

**English in Electronic Media**

**Unit I:** Types of Communication: Intrapersonal Communication, Interpersonal Communication, Mass Communication

**Unit II:** (A) Writing for the Broadcast Media, News Writing and Editing, Creating Advertisements for Radio and Television, Writing Script

(B) Scripting Select Programs for Broadcast Media: Features, Interviews

**Unit III:** (A) Use and Usage (Special Reference to Language in Media)

Accuracy vs Fluency; Appropriacy, Context, Abstractness

(B) Radio/TV: Elements of Redundancy, Barriers to Communication,

**Source Books:**

S. P. Jain, *The Art of Broadcasting*

C. Warren, *Radio News Writing and Editing*

G. Millewrsen, *The Techniques of TV Production*

Andrew Boyd, *Broadcasting Journalism*

RoberMcleish, *The Technique of Radio Productions*

Weston and Holt, *Writing TV and Radio Programmes*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

- |   |            |
|---|------------|
| 5. Two long answer type questions out of Four alternatives on the texts prescribed. | 2x15 = 30  |
| 6. Four short notes out of Eight alternatives on the texts prescribed.              | 4x05 =20   |
| 7. Ten objective type questions.  | 10x02 = 20 |

**Continuous Internal Assessment: 30 Marks**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.Honours  
English GE II (Generic Elective II)**

**English for Business**

**Unit I:** Business Communication: Language of Business: Tone, Style, Jargon, Clichés, Ambiguity, Glossary of Business Terms.

**Unit II:** Business Correspondence: Basic Principles, Format and Types, Employment Letters, Placing Orders, Enquiry and Response Letters, Letters of Complaint and Apology, Persuasive Letters

Report Writings, Periodic Reports and Market Survey Reports.

**Unit III:** External Communication: Press Releases and Notices Inviting Tender, Bid and Auction, Fax Messages and e-mails.

**Source Books:**

Davis Cotton, *World of Business*

Andrew Little John, *Company to Company*, (Business Correspondence)

Pearsall and Cunningham, *How to Write for the World of Work*

Michael Paine, *English Commercial Correspondence*

B. Elizabeth Pryse, *The Perfect Secretary*

David Kessidge, *Basic Bussiness Role Plays*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**



4. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
5. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
6. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**